



A Tradition of Fine Piano Making





Inspired by our past, driven by our future

With a rich heritage of piano innovation, tradition and craftsmanship spanning a century, Kemble pianos are well known for their warm and intimate sound qualities.

Designed in Europe, each Kemble piano continues to reflect our uncompromising commitment to style and quality; and the mainstays of "The Kemble Sound" - a European spruce soundboard and select materials throughout - continue to deliver pianos of the highest quality and performance.

Since 2009 Kemble pianos have been manufactured in one of the world's most modern specialist facilities where state of the art production techniques blend

seamlessly with the old traditions of craftsmanship to realise the finest quality instruments Kemble has ever produced.

Consistently outstanding tone, touch and finish are just a few of the benefits our customers enjoy while the inspiration of our history continues to delight.

We invite you to discover for yourself the unique combination of the traditional and contemporary that defines Kemble pianos.





Prelude Collection

K109

Introducing the all new K109. It's our most affordable piano ever and yet we have made no compromises in choice of materials and standards of construction. Its clean design delivers great natural beauty and like all our pianos, it benefits from the famous Kemble tone - warm and mellow, yet powerful.

The superior 'crown' soundboard design ensures maximum resonance, and the ribs, specially selected to match the characteristics of the soundboard, further enhance sound performance and durability.

Features

- ▶ Height – 109cm
- ▶ Our most affordable piano ever
- ▶ Quality manufacturing with affordability in mind
- ▶ 'Crown' soundboard for maximum sound performance
- ▶ 3-ply solid maple bridge for optimised tuning stability
- ▶ Customised European design
- ▶ Modern and compact cabinet
- ▶ Chrome fittings giving a contemporary feel
- ▶ Celeste pedal for quiet practice

Finish



Black Polyester +
Chrome



K113

Thanks to its impressive presence and sturdy construction, the K113 delivers a rich, expansive sound with great depth and volume. Front and rear castors enhance movability and the beautiful, traditional cabinetry ensures that the K113 elegantly complements your living space.

Like its smaller sibling, the K113's 'crown' soundboard and specially selected ribs ensure superb resonance, while the 3-ply solid maple bridge optimises tuning stability and tone.

Features

- ▶ Height – 113cm
- ▶ With a larger cabinet size, the greater dimensions help create a bigger and more resonant sound with added depth and volume
- ▶ 'Crown' soundboard for maximum sound performance
- ▶ 3-ply solid maple bridge for optimised tuning stability
- ▶ Elegant traditional cabinet giving a sophisticated appearance
- ▶ Front and back castors for enhanced manoeuvrability
- ▶ Customised European design
- ▶ Chrome fittings giving a contemporary feel
- ▶ Celeste pedal for quiet practice

Finish



Black Polyester +
Chrome





Family Collection

Cambridge 12

The 112cm Cambridge 12 is the latest incarnation of our popular Cambridge model. Its scale has been redesigned to enhance sound quality, particularly in the bass, and the soundboard area is also increased.

The Cambridge was voted top of its class for overall excellence by "Le Monde de la Musique" - France's leading music magazine and because of its durability and quality, was selected for the Royal Albert Hall practice rooms.

Curved side panels and cheeks enhance the classic modern styling while its substantial cabinet construction makes the Cambridge 12 popular with institutions.

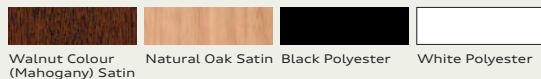
A school conversion kit, including safety castors and locks, is available as an option.



Family Collection Features

- ▶ Braced back
- ▶ Solid European spruce soundboard, ribs and back
- ▶ High specification hammers
- ▶ Vacuum processed cast iron frame for greater structural strength
- ▶ World famous Yamaha action

Finish



Walnut Colour
(Mahogany) Satin

Natural Oak Satin

Black Polyester

White Polyester



Silent Piano
available



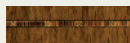
Concerto

At 114cm, the Concerto is a mid-sized piano inspired by our Conservatoire model. It has beautifully rounded edges and profiles, enhanced by the subtle use of brass. A hand inlaid marquetry version is also available. A precision manufactured action and carefully weighted keys provide excellent responsiveness and touch.



Silent Piano available

Finish



American Walnut Satin + Inlay



Black Polyester



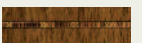
Classic T

The 116cm Classic T features an elegant, traditional style cabinet with a subtly profiled top, and is available in a stunning range of finishes. It represents astonishing value and thanks to a larger soundboard area and fully braced back, offers superb sound and touch. A practice pedal and solid double brass castors come as standard.



Silent Piano available

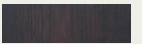
Finish



American Walnut Satin + Inlay



Natural Oak Satin



Mocha Oak Satin + chrome



Black Polyester



White Polyester



Contemporary Collection

Oxford

The Oxford Contemporary combines distinctive curves and flowing lines in an eye-catching design that will complement any interior, modern or traditional.

The smaller of the two models in the Contemporary range, the Oxford is perfect for the home or venue where space is at a premium.

Features

- ▶ Height - 115cm
- ▶ Braced back
- ▶ Solid European spruce soundboard, ribs and back
- ▶ High specification hammers
- ▶ Same diametric curve in edges of lid, side, cheek, fall, toe and leg, giving the piano perfect proportions
- ▶ Thicker and heavier cabinet construction giving a luxurious and substantial appearance
- ▶ Vacuum processed cast iron frame for greater structural strength
- ▶ World class Yamaha action

Finish

Black Polyester + chrome



Silent Piano available



CT121

Thanks to longer keys, a larger soundboard, and longer bass strings, the CT121 offers greater sensitivity of touch and an impressive dynamic range. The enhanced dynamics and expressive tonal colours mean the CT121 is equally suited to the professional and discerning enthusiast.

A high quality modern instrument with genuine style, the CT121 is perfectly proportioned sharing the same diametric curve in the lid, side, cheek, fall, toe and leg.

Features

- ▶ Height - 122cm
- ▶ Braced back
- ▶ Solid European spruce soundboard, ribs and back
- ▶ High specification hammers
- ▶ Contemporary cabinet styling with same diametric curve in the lid, side, cheek, fall, toe and leg
- ▶ Based on the same back as the award winning K121CL
- ▶ Vacuum processed cast iron frame for greater structural strength
- ▶ World class Yamaha action
- ▶ Unique Kemble warm, mellow and powerful tone



Finish



Black Polyester +
chrome



Silent Piano
available





Professional Collection

K121CL

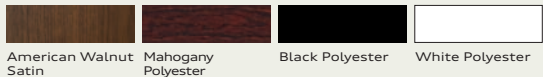
Voted 'Best Buy' by European consumer association Conseur, the K121 delivers a rich and resonant sonority. Its exceptional clarity of tone and superb sustain makes it a delight to play.

The power and projection of the K121CL's bass, plus the crystal clarity of its treble, combine to make this instrument outperform others costing a great deal more. It represents extraordinary value to the discerning player.

Features

- ▶ Height - 122cm
- ▶ Voted 'Best buy' by Conseur, European consumer association
- ▶ Braced back
- ▶ Solid European spruce soundboard, ribs and back
- ▶ High specification hammers
- ▶ Kemble 'softline' case styling featuring a more substantial cabinet construction
- ▶ Vacuum processed cast iron frame for greater structural strength
- ▶ World class Yamaha action

Finish



American Walnut Satin

Mahogany Polyester

Black Polyester

White Polyester



Silent Piano available



Conservatoire

The 124cm Conservatoire model has a sensational sonority and wonderful dynamic range. It was awarded a much-coveted "Diapason d'Or" by the French music magazine Diapason, which tested six pianos in its price range.

Longer keys and a precision manufactured action assure the Conservatoire's increased sensitivity and responsiveness of touch and visually, the subtle use of brass inlays, enhances the overall experience. A practice pedal comes as standard, as do solid double brass castors.

Features

- ▶ Height - 124cm
- ▶ Winner of Best Piano (2006) by British Music Industries Association
- ▶ Braced back
- ▶ Solid European spruce soundboard, ribs and back
- ▶ High specification hammers
- ▶ Substantial cabinet construction giving a luxurious and solid appearance
- ▶ Subtle use of brass as a feature in the leg
- ▶ Vacuum processed cast iron frame for greater structural strength
- ▶ World class Yamaha action

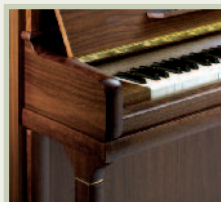
Finish



American Walnut Black Polyester Satin



Silent Piano available





Chopin Special Edition

Celebrating the life of arguably the finest exponent of piano composition, the Chopin has a beautiful Romantic sound and an exceptionally pure and warm bass. Unique amongst our models its bass strings are hand spun for us by craftsmen at the world famous Austrian piano maker, Bösendorfer.

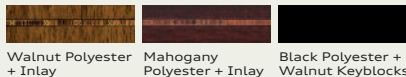
The Chopin has high quality hammers and a grand piano grade soundboard. Solid brass accents and features like burr walnut key blocks (on the black polyester model), plus stunning marquetry inlays, further add to its beauty, style and romance.

Features

- ▶ Height - 122cm
- ▶ Braced back
- ▶ Solid European spruce grand piano grade soundboard, ribs and back
- ▶ High specification hammers
- ▶ Hand spun bass strings by Bösendorfer
- ▶ Brass Chopin signature plaque
- ▶ Classic traditional 'softline' cabinet styling
- ▶ Subtle use of brass as a feature in the leg
- ▶ Vacuum processed cast iron frame for greater structural strength
- ▶ World class Yamaha action



Finish



Walnut Polyester + Inlay Mahogany Polyester + Inlay Black Polyester + Walnut Keyblocks



KC-173

Using duplex scaling and a metal “tone collector” the remarkable KC173 delivers astonishing resonance and sustain. Only the highest quality solid spruce tonewood is used to make the soundboard and lighter treble hammer shanks contribute to improved dynamic and tonal response.

The superb Yamaha action, built to extremely fine tolerances and combined with individually weighted and laser-levelled spruce keys, results in an extraordinarily responsive instrument that will provide years of trouble-free pleasure.

Features

- ▶ 173 cm long
- ▶ Solid Sitka spruce soundboard
- ▶ More mellow voicing for the classic “Kemble Sound”
- ▶ World class Yamaha action
- ▶ Duplex scaling, adding colour and tone
- ▶ Ivorite keys for improved touch and control
- ▶ Metal “tone collector” for a richer, fuller sound
- ▶ Softclose fall

Finish



Black Polyester





The Silent Option

Practice with headphones

Kemble Silent Pianos are genuine, hand-crafted acoustic instruments with a significant benefit. By engaging the middle pedal, the hammers are prevented from hitting the strings and instead, a built in sound generator reproduces your performance through stereo headphones. The Yamaha Silent System allows practice in total privacy, without disturbing neighbours, family or fellow students. Two headphone sockets are provided to allow student and teacher to study together in silence.



Features

- ▶ Voices: Piano, Harpsichord, Vibraphone, Pipe Organ, Celesta, Strings, Electric piano 1, Electric piano 2, Jazz Organ, Choir. Dual voice function
- ▶ Continuous detection key and damper pedal sensors
- ▶ ON/OFF detection soft pedal sensor
- ▶ 64/32-note stereo sampling/16-note (with damper pedal resonance effect) *
- ▶ Power switch, Volume control, Reverb depth control, Voice switch, Brilliance adjustment, Reverb type switch (4 types), Pitch adjustment, DDE adjustment (damper pedal resonance), All reset, Recording, Playback
- ▶ Headphones x 2, Power input terminal
- ▶ AUX IN/OUT, MIDI IN/OUT, USB TO DEVICE

Touch

Kemble Silent pianos register every detail of your playing. This system uses sophisticated optical fibre “greyscale” sensors to continuously measure the movement of each key without interfering with the feel of the keyboard. The precision manufactured real piano action offers a sensitivity of touch and control that is unequalled by digital pianos.

Sound

The AWM stereo piano voice uses audio samples taken from Yamaha’s CFIIIIS concert grand piano. The 30MB wave memory gives a truly natural piano sound and offers a broad range of expression from delicate pianissimo to intense fortissimo. It even reproduces the expansive feeling produced by the reverberation of the strings when you use the damper pedal. In addition to the piano sound, there are 9 other voices including harpsichord, vibraphone, pipe organ and orchestral strings.



Performance and Recording

The Yamaha Silent System allows recording and playback of performances and storage of recordings onto a USB memory stick. In digital mode you can adjust the tone from mellow to bright and add reverb to recreate a selection of venues, ranging from a room up to a concert hall. Two voices can be played together; piano and choir for example or harpsichord and strings. And to share your digital performances with others, simply connect the auxiliary output to your own Hi-Fi system or other amplifier.

MIDI

In both acoustic and digital modes the MIDI In/Out facility allows you to expand the internal voice selection by connecting a MIDI equipped tone generator or digital keyboard. And MIDI opens up a whole world of recording possibilities. Using a PC with appropriate software, you can record, edit, transpose and create multi-track performances just like in a recording studio.



Silent Piano





www.kemble-pianos.com

E&OE. Specifications subject to change without notice.